

MAZOEZI

ya

KINANDA

(beginners)

Na.Mwl Ayubu Rwegasila

Finger Exercises Vol. 1 - Ex. 5

Fingers 1-2-3-4-5, Accent on fingers 1 and 5

Panduru Cosmin

The musical score is written for piano and bass staves in 4/4 time. It consists of six systems of music, each with a piano (treble) staff and a bass (bass) staff. The exercises are numbered 5, 11, 17, 23, and 29. Each system contains two measures of music. The piano staff features a sequence of eighth notes, while the bass staff features a sequence of quarter notes. Fingerings are indicated by numbers 1 through 5 above the notes. Accents are placed on the first and fifth fingers in each sequence. The exercises are as follows:

- System 1 (Exercise 5):
 - Measure 1: Piano: 1 2 1 3 1 4 1 5; Bass: 5 4 5 3 5 2 5 1
 - Measure 2: Piano: 5 4 3 2 1; Bass: 1 2 3 4 5
- System 2 (Exercise 11):
 - Measure 1: Piano: 1 2 1 3 1 4 1 5; Bass: 5 4 5 3 5 2 5 1
 - Measure 2: Piano: 5 4 3 2 1; Bass: 1 2 3 4 5
- System 3 (Exercise 17):
 - Measure 1: Piano: 1 2 1 3 1 4 1 5; Bass: 5 4 5 3 5 2 5 1
 - Measure 2: Piano: 5 4 3 2 1; Bass: 1 2 3 4 5
- System 4 (Exercise 23):
 - Measure 1: Piano: 1 2 1 3 1 4 1 5; Bass: 5 4 5 3 5 2 5 1
 - Measure 2: Piano: 5 4 3 2 1; Bass: 1 2 3 4 5
- System 5 (Exercise 29):
 - Measure 1: Piano: 5 4 5 3 5 2 5 1; Bass: 1 2 1 3 1 4 1 5
 - Measure 2: Piano: 1 2 3 4 5; Bass: 5 4 3 2 1

Only 29

5.

The musical score consists of five systems of music. Each system has a grand staff with a treble and bass clef. The left hand plays a continuous eighth-note accompaniment, while the right hand plays a melodic line. The score includes various fingering numbers (1, 2, 3, 4, 5) and a final double bar line with a fermata.

System 1: The right hand begins with a melodic line starting on G4, moving up stepwise to D5. The left hand plays a continuous eighth-note accompaniment. Fingering numbers 1, 2, 3, 4, 5 are indicated for the right hand.

System 2: The right hand continues the melodic line, moving up stepwise to A5. The left hand continues the eighth-note accompaniment. Fingering numbers 1, 2, 3, 4, 5 are indicated for the right hand.

System 3: The right hand continues the melodic line, moving up stepwise to B5. The left hand continues the eighth-note accompaniment. Fingering numbers 1, 2, 3, 4, 5 are indicated for the right hand.

System 4: The right hand continues the melodic line, moving up stepwise to C6. The left hand continues the eighth-note accompaniment. Fingering numbers 1, 2, 3, 4, 5 are indicated for the right hand.

System 5: The right hand continues the melodic line, moving up stepwise to D6. The left hand continues the eighth-note accompaniment. Fingering numbers 1, 2, 3, 4, 5 are indicated for the right hand. The system ends with a double bar line and a fermata.

Scale exercises for the piano

When playing scales, it is important to not just practice the ones that are easy,
but to also practice the ones that are hard.

N.A.

$\text{♩} = 60$
C Major

Measures 1-4 of the C Major scale exercise. The tempo is marked as quarter note = 60. The key signature is C Major. The notation shows the scale ascending and descending in both hands.

5 C Major Cadences

Measures 5-8 of the C Major scale exercise. Measures 5-7 continue the ascending and descending scales. Measure 8 contains the C Major cadence: C4-E4-G4 (treble) and C3-E2-G2 (bass).

10 A Minor

Measures 10-13 of the A Minor scale exercise. Measures 10-12 contain block chords for the A Minor scale: A2-C3-E3 (treble) and A1-C2-E2 (bass). Measure 13 contains the ascending and descending scales in both hands.

17

Measures 17-20 of the A Minor scale exercise. Measures 17-19 continue the ascending and descending scales. Measure 20 contains the A Minor cadence: A4-C#4-E4 (treble) and A3-C#3-E3 (bass).

20 A Minor Cadences

Measures 20-23 of the A Minor scale exercise. Measures 20-21 continue the ascending and descending scales. Measures 22-23 contain the A Minor cadence: A4-C#4-E4 (treble) and A3-C#3-E3 (bass).

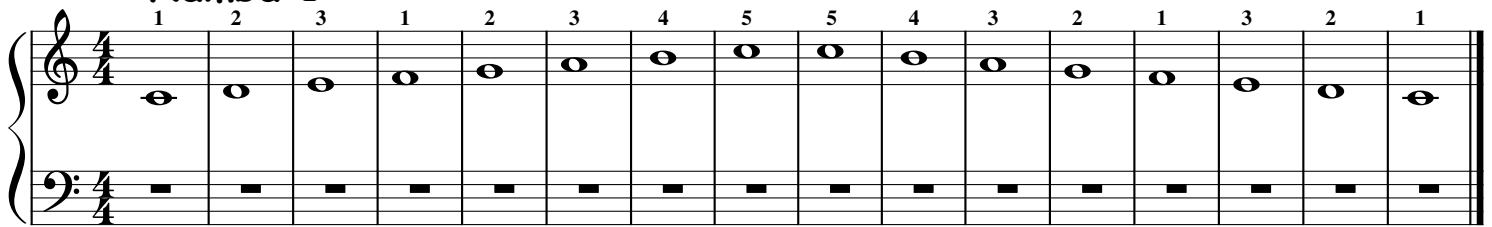
MAZOEZI YA KINANDA

UFUNGUO C

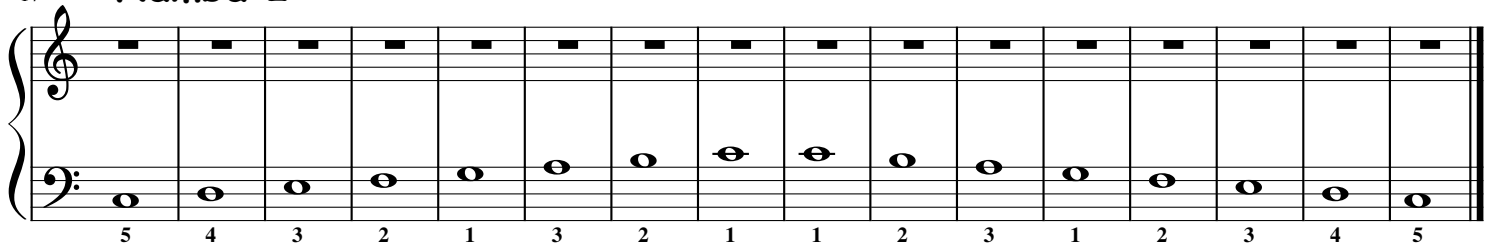
Mwl. Ayubu Rwegasila
Na. +255 621 172 014

♩ = 80

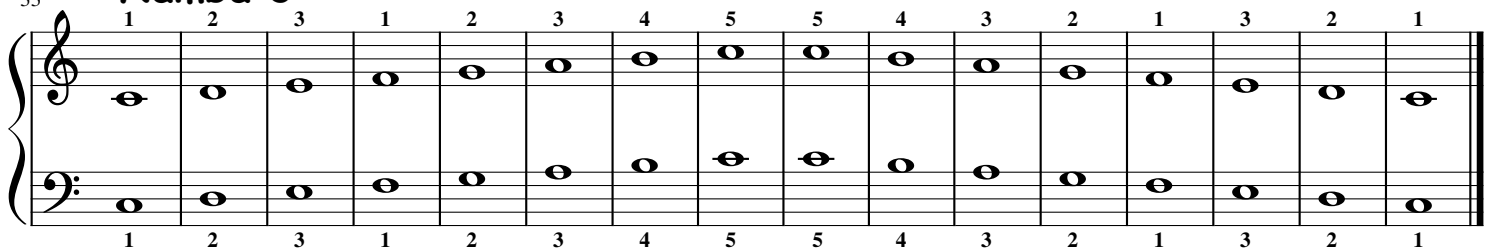
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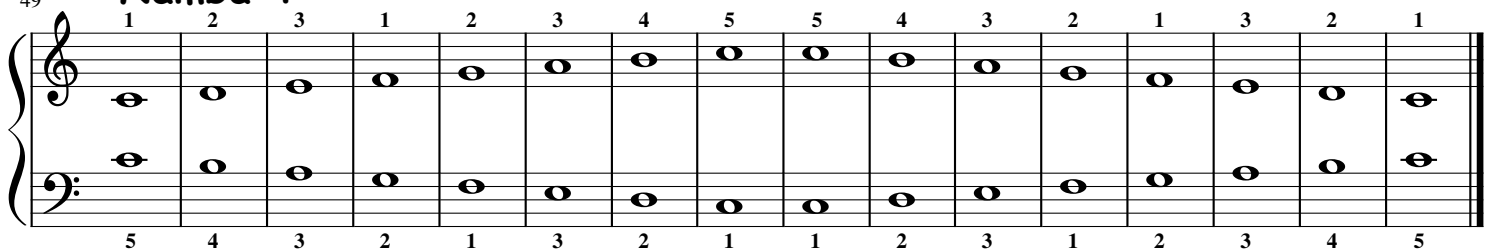
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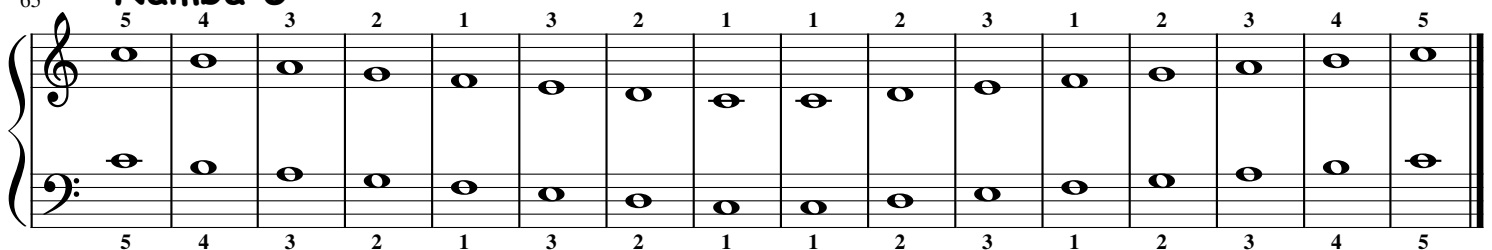
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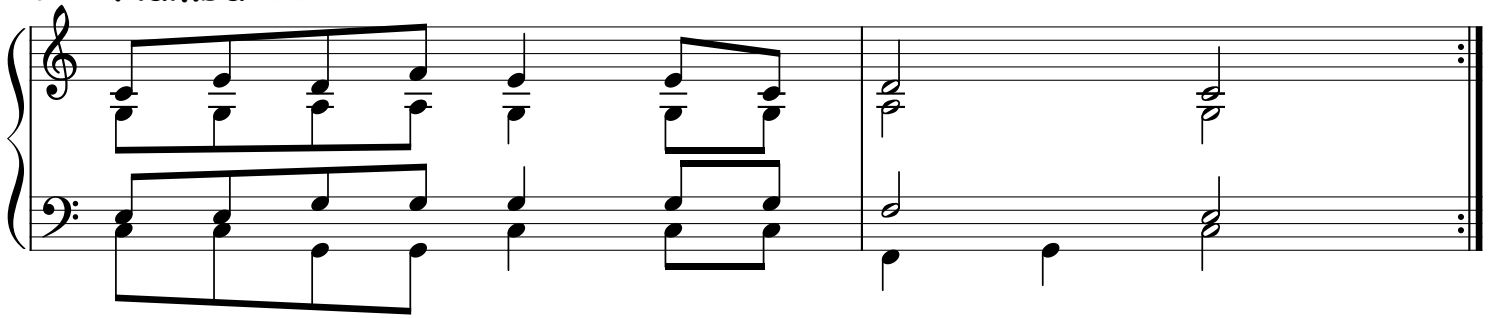
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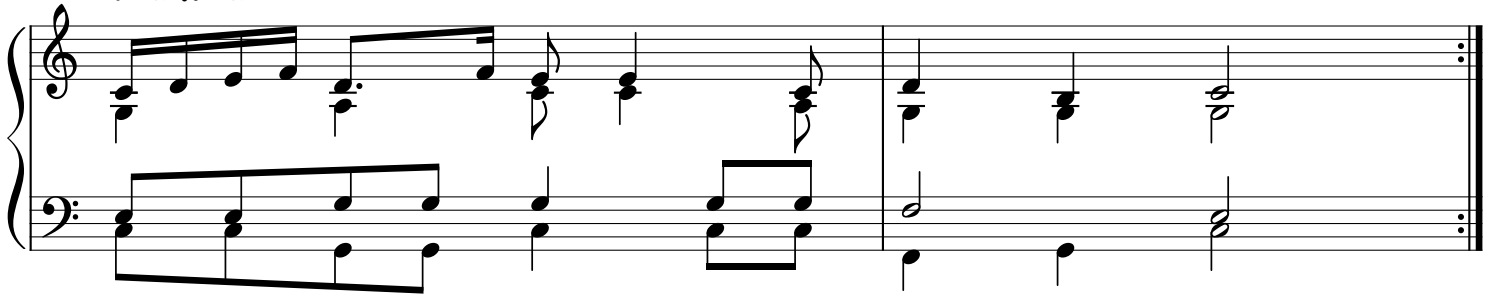
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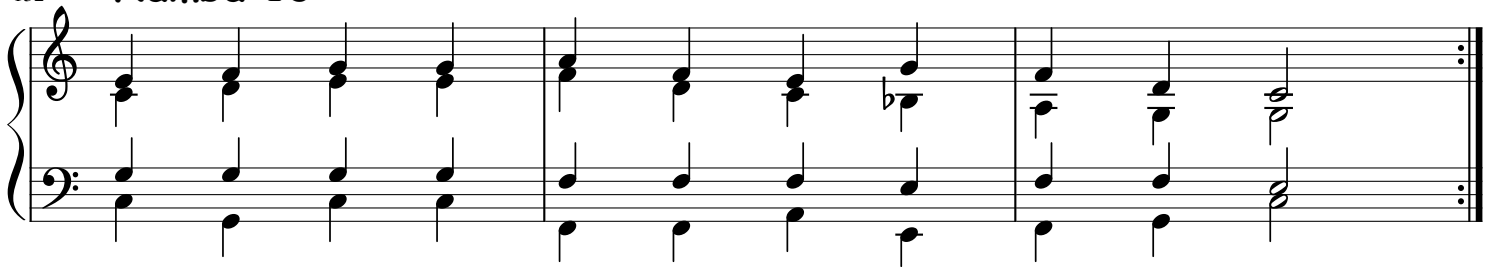
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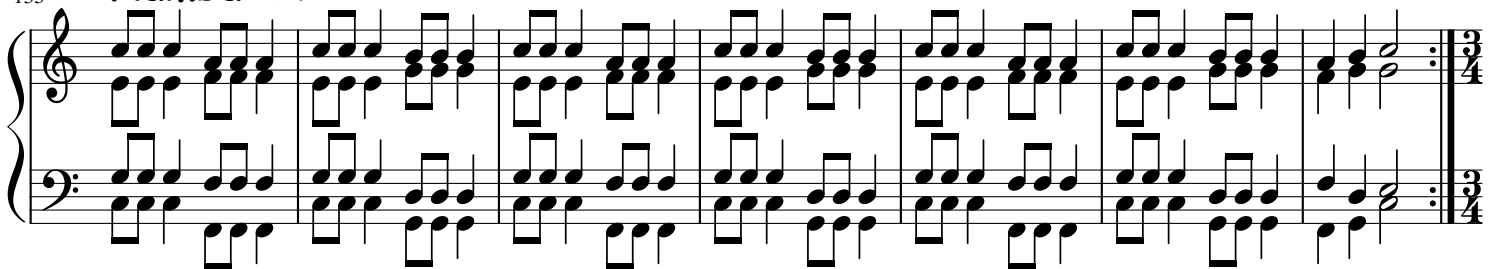
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Namba 12

132

Namba 13

135

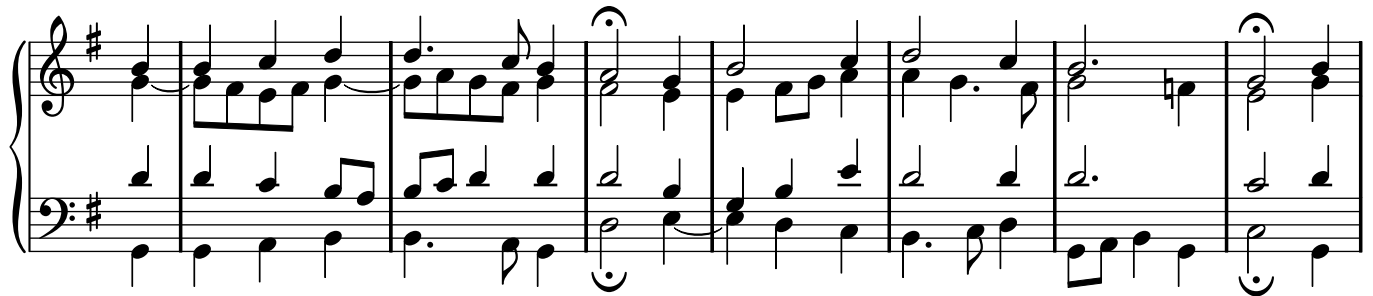
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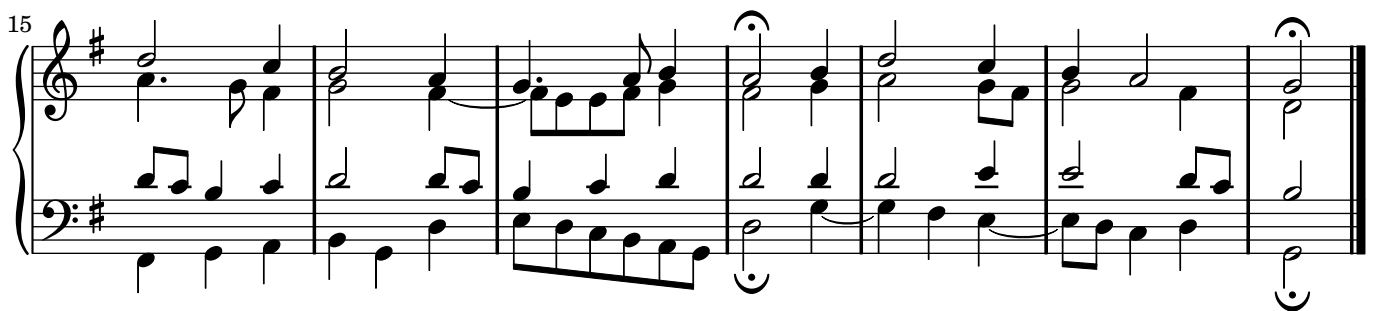
Namba 15

Aus meines Herzens Grunde**BWV 269**

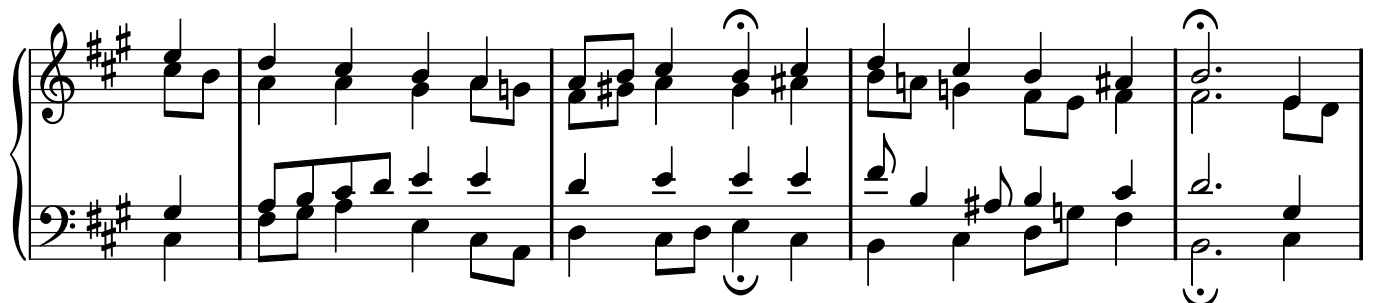
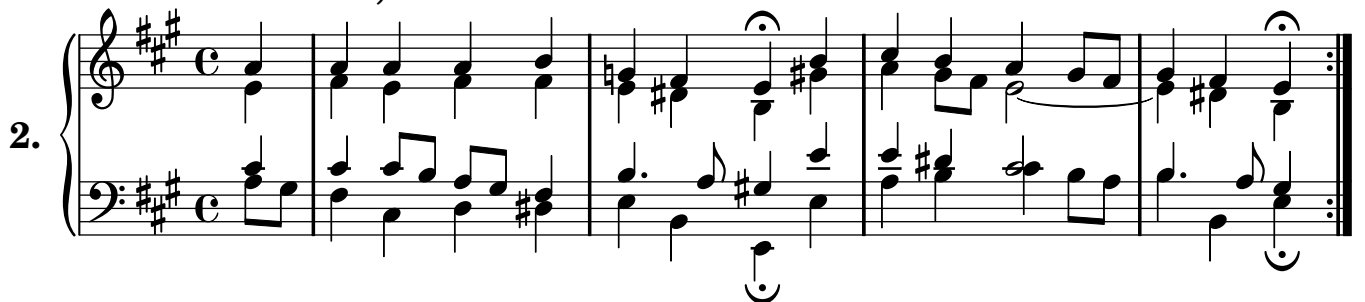
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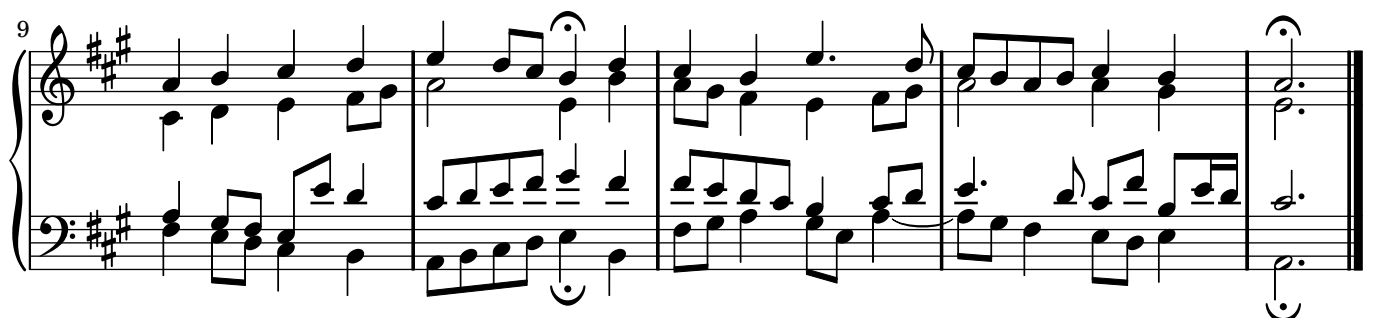
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**Ich dank dir, lieber Herre****BWV 347**

2.



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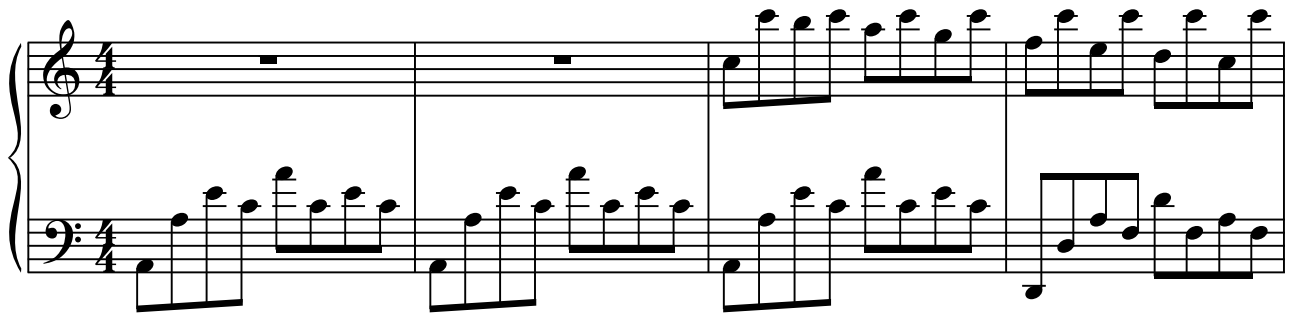


Passacaglia

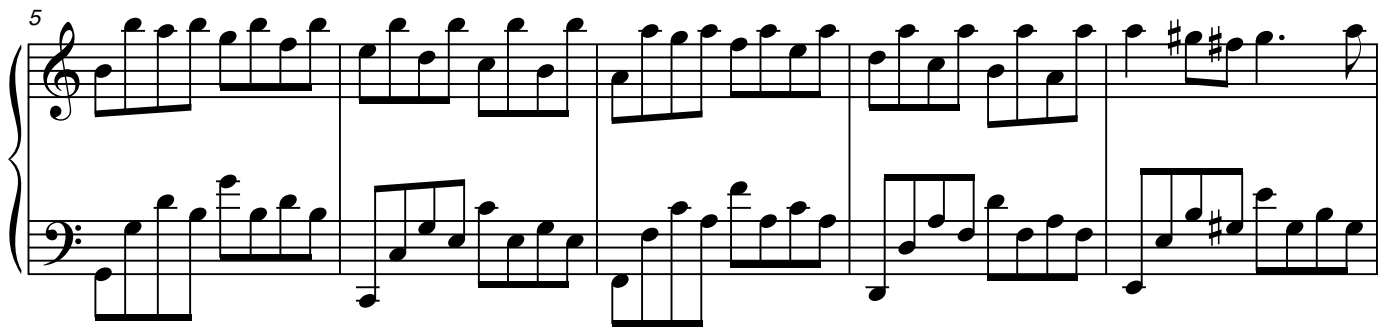
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Arranged by Pianistos
Transcribed by PaperNick

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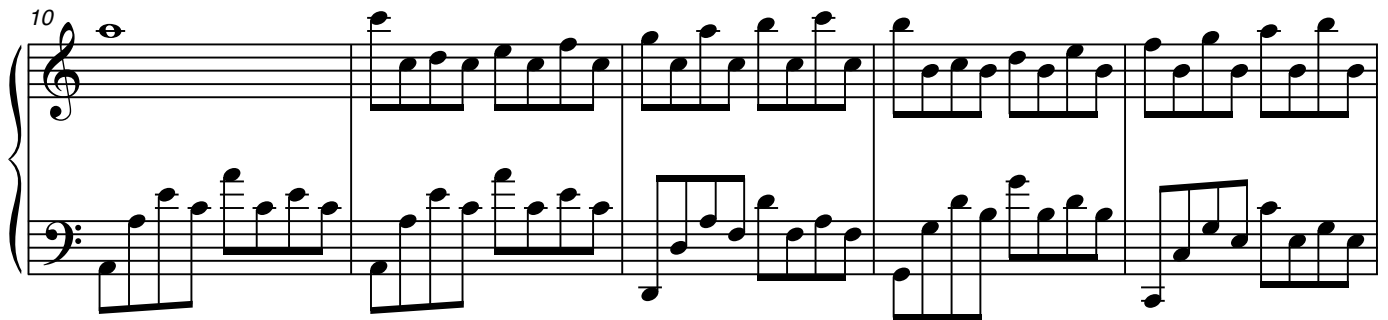
Piano



5



10



15

